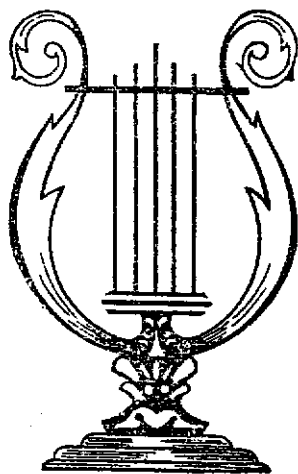


ΒΑΣΙΛΕΙΟΥ Κ. ΝΙΚΟΛΑΪΔΟΥ

Ἀρχοντος Πρωτοψάλτου τῆς Μ. τοῦ Χριστοῦ Ἐκκλησίας

ΧΕΡΟΥΒΙΚΑ

ΤΟΜΟΣ Α΄



ΙΣΤΑΜΠΟΥΛ

1975

Εἰς μνήμην
τῶν ἀειμνήστων
διδασκάλων



Π Ρ Ο Λ Ο Γ Ο Σ

Μή υπαρχόντων μουσικῶν βιβλίων, ἐπεώρησα καλόν, πρὸς ἐξυπηρέτησιν ἀγαπητῶν συναδέλφων, μαθητῶν, ὡς καὶ φιλεμεθῶν, ὅπως καταχωρήσω εἰς ῥῶς τόμους χειρῶν βιβλίων διαφόρων εἰδικῶν, ἐκ τῶν τίτλων ΧΕΡΟΥ-ΒΙΒΛΑ.

Ὁ πρῶτος τόμος περιέχει :

- Α- Χειρῶν βιβλίων τῆς ἑβδόμης ΠΕΤΡΟΥ ΛΑΜΠΑΔΑΡΙΟΥ καὶ ΓΡΗΓΟΡΙΟΥ ΠΡΩ-ΤΟΥΛΑΤΟΥ.
- Β- Χειρῶν βιβλίων τῆς ἑβδόμης ΘΕΟΔΩΡΟΥ ΦΩΚΑΕΩΣ. Τὰ αὐτὰ καὶ ἀναλυτικῶς.
- Γ- Χειρῶν βιβλίων τῆς Μ. Πέμπτης ΤΟΥ ΔΕΙΠΝΟΥ ΧΟΥ... ἸΑΚΩΒΟΥ Πρωτ. Χειρῶν βιβλίων τοῦ Μ. Σεββάτου ΣΙΓΗΣΑΤΣ... ΓΡΗΓΟΡΙΟΥ Πρωτ.
- Δ- Λειτουργίαν τοῦ Μ. Βασιλείου.
- Ε- Στίχους ἐκ τοῦ 138 ου Ὑαλμοῦ. καὶ Παλαιολογισμὸν τῆς Α. Θ. Π. κ. κ. Δημητρίου.

Ἐπὶ ταῦτοις ἐπικαλεῖται τὴν εὐμενῆ κρίσιν τῶν ἀγαπητῶν μου συναδέλφων ὡς καὶ πεντὰς φιλεμεθῶν.



Ἐν Κουρτενλὸς κατὰ μῆνα Μάρτιον 1975.

Βασίλειος Κ. Νικολαΐδης

Ἀρχὸν Πρωτοψάλτης τῆς Μ. τοῦ Χ. Ἐκκλησίας

Β. Νικολαΐδης

[illegible]

2 Hxos  

Γρηγορίου Γρηγοροφάνη.
(+ 1822)

Handwritten musical score for the song "The Rose Tree". The score consists of ten staves of music, each with corresponding lyrics written below. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The music is written in a cursive, handwritten style, and the lyrics are written in a simple, handwritten font.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a score for a single instrument or voice. The notes are written in a cursive style, and there are many accidentals (sharps, flats, naturals) throughout the piece. The staff is filled with notes, with some measures containing multiple notes beamed together. The overall impression is one of a highly technical and expressive musical composition.

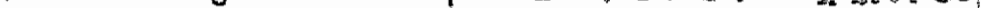
$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \dots, \frac{1}{n}$

Ω_5 200V Box 61 27C

[Handwritten signature]

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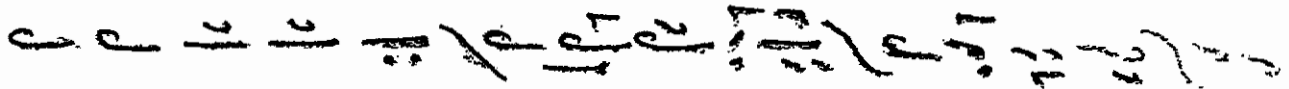
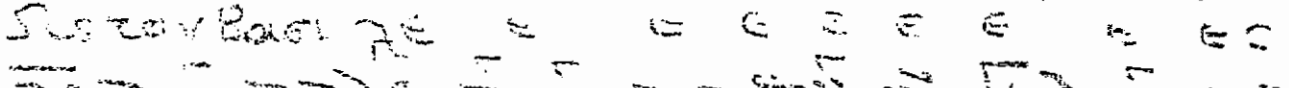

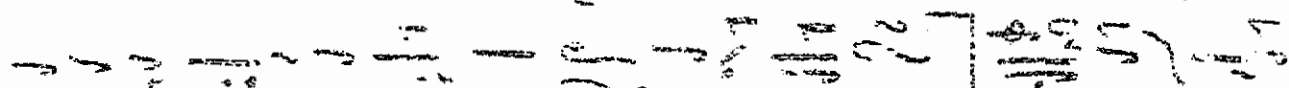

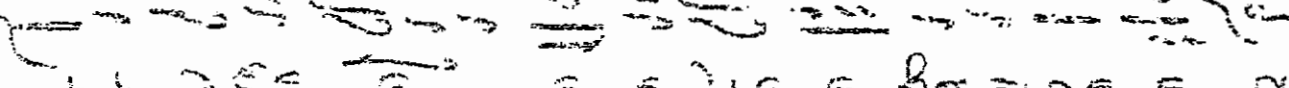

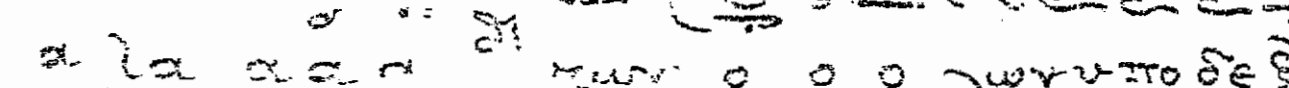

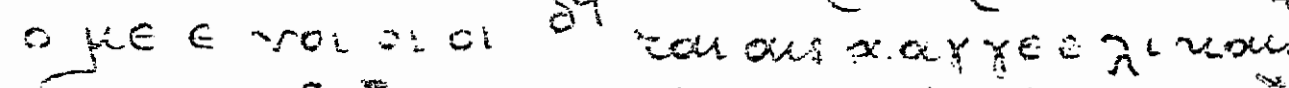
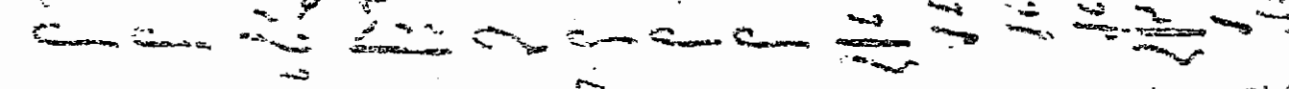
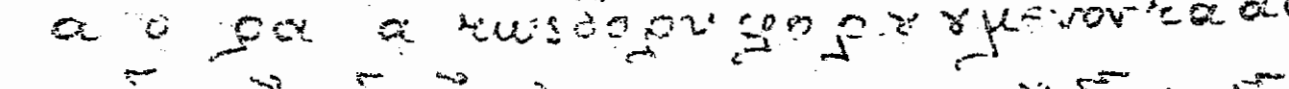

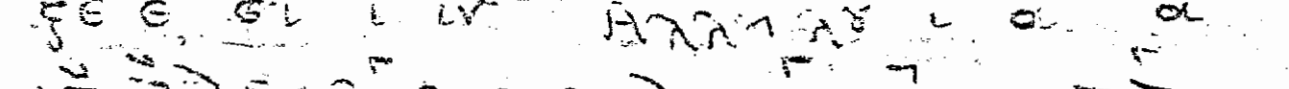
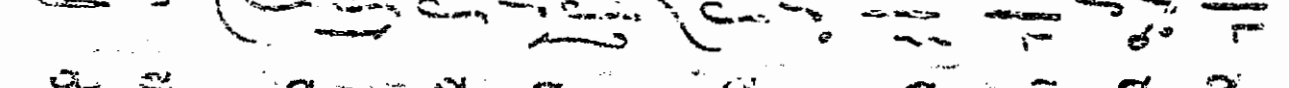
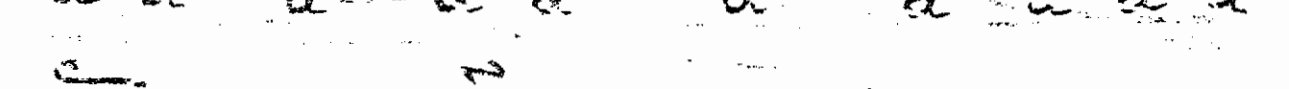

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$$1 + \frac{1}{n} + \frac{1}{n^2} + \dots = \sum_{k=0}^{\infty} \left(\frac{1}{n}\right)^k$$
[illegible]
$$\frac{a_1}{1} + \frac{a_2}{2} + \frac{a_3}{3} + \frac{a_4}{4} + \frac{a_5}{5} + \frac{a_6}{6} + \frac{a_7}{7} + \frac{a_8}{8} + \frac{a_9}{9} + \frac{a_{10}}{10}$$

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \frac{1}{\sqrt{2}} \right) = \frac{1}{2} (1 + i)$

[Handwritten signature]

$\frac{a}{\alpha} \cdot \frac{a}{\alpha} = \frac{a^2}{\alpha^2}$

$\frac{1}{x} = x^{-1}$

$$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \right) \right) \right) \right) \right) \right) \right) \right)$$

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \frac{1}{\sqrt{2}} \right) = \frac{1}{2} (1 + i)$

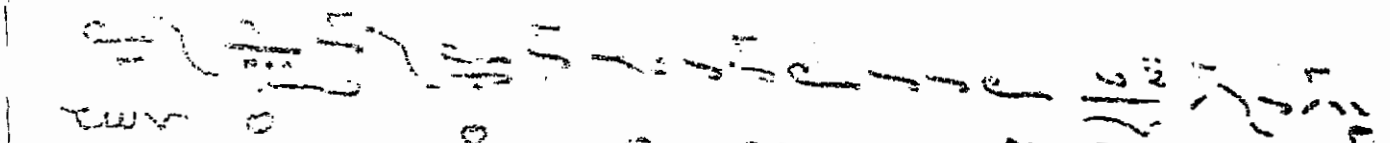
[illegible]
$$\sqrt{\frac{1}{\mu}} + \sqrt{\frac{1}{\nu}} = \sqrt{\frac{1}{\rho}} + \sqrt{\frac{1}{\sigma}} \quad \text{or} \quad \frac{1}{\mu} + \frac{1}{\nu} = \frac{1}{\rho} + \frac{1}{\sigma}$$

= 25 =


$\left(\frac{1}{a} \frac{1}{a} + \frac{1}{\delta} \frac{1}{\sigma} \right) \rightarrow \left(\frac{1}{a} \frac{1}{a} + \frac{1}{\delta} \frac{1}{\sigma} \right) + \left(\frac{1}{a} \frac{1}{a} + \frac{1}{\delta} \frac{1}{\sigma} \right) +$
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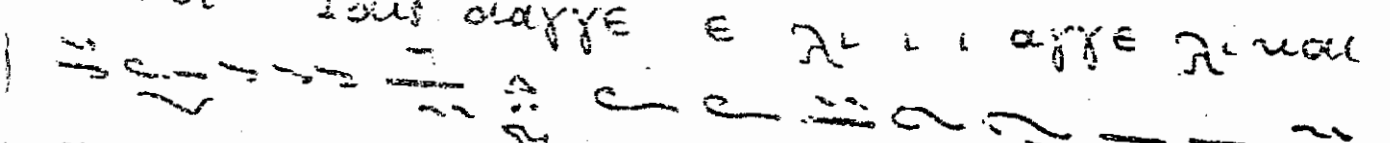
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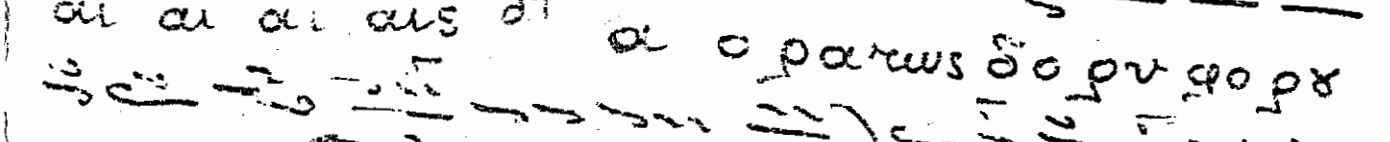
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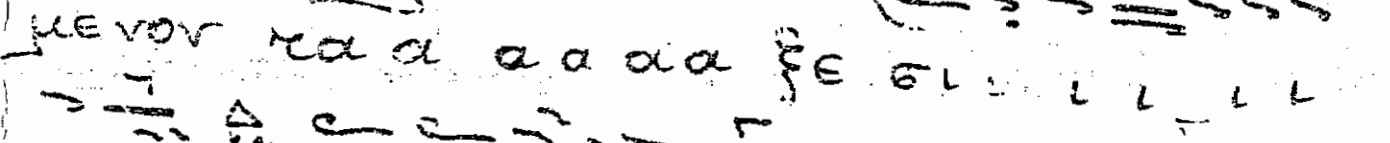
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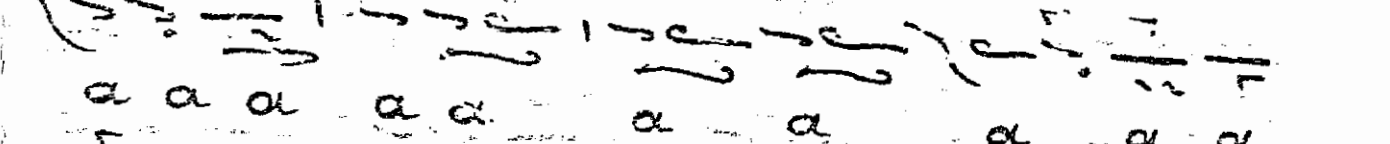
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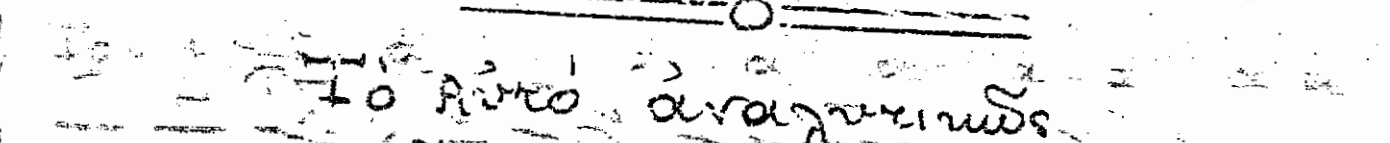
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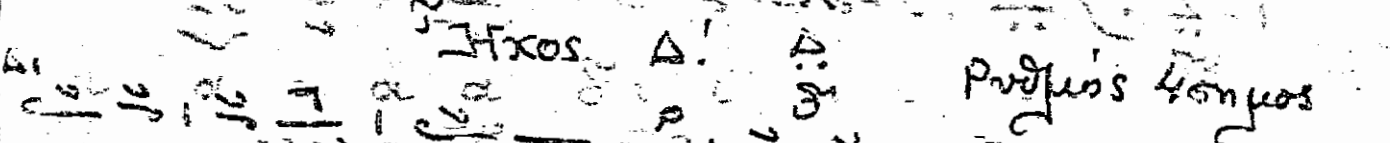
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Το αυτο αναγνωριμωδ


Ηχος Δ! Δ! Ρυθμωδ 4σημος




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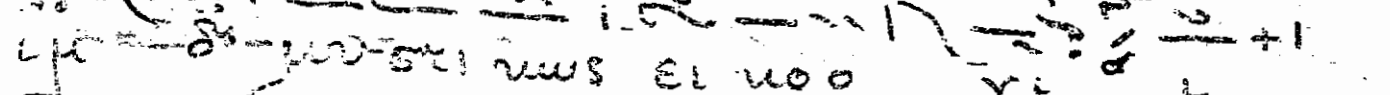
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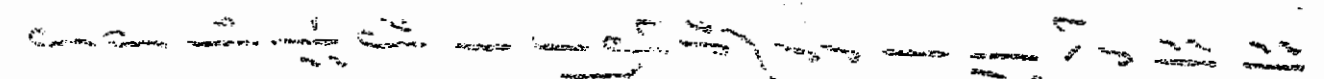


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Προβα α α α Προβα α α α δουντες

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[illegible]


 ευφροσύνη καὶ ἡ ἀγάπη τοῦ Θεοῦ
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To Aino Anagnorisis

II. R.

ΕΙΣ ΤΗΝ ΑΝΑΓΝΩΡΙΣΙΝ

ΕΙΣ ΤΗΝ ΑΝΑΓΝΩΡΙΣΙΝ

Handwritten musical notation on a single page, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is numbered 79 at the top. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into several staves. The handwriting is somewhat slanted and the ink is dark. The page is otherwise blank, with no printed text or other markings.

-37-

(The page contains musical notation and Greek lyrics, which are partially obscured by the scanning artifacts.)

Θω ω με ε θα α α με ε ε
ε ε ε ε ε ε ρι ι ι ι ι ι
ι με ε ρι ι μνα α α α α αν
Ω ε ω ωρον βα α α σι λ ε ε
ε ε ε ε ε ε ε ε ε ε ε
ε ε ε ε ε ε ε ε ε ε ε
ε ε ε ε ε ε α α α α κων
ο ο ο ωωνυ πο ο δε ε ο ο ο
με ε ε νοι ται α α γ ε ε λ ι ναι α ο
ρα α α κω ω ω δι δο ου ο ο ο ο ο
με ε νον ρα α α ε ε ε ε ε ε
α λ λ η η λ λ ο ο α α α α α

= 40 =

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of older musical manuscripts. The page contains several staves of music, with some text interspersed between the staves, possibly indicating lyrics or performance instructions. The text is written in a cursive script, likely Greek or Latin, and is oriented vertically along the staves. The notation includes various note values, rests, and bar lines, suggesting a complex musical composition. The overall appearance is that of a historical musical score or manuscript.

Τὸν αὐτὸν θ. φων. ἔχουσι καὶ τὰ

[illegible]

2. Nos 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 84

 $\theta, \phi,$

Handwritten musical notation on a single page, featuring a series of staves with notes and rests, interspersed with Greek letters (alpha, epsilon, chi, etc.) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

ω ω ω κ ι ι β ω ω κ ι κ η η η η

η η η α π ο ο θ ω ω ω ω ω ω

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ε ε ρ ι μ ν α α α α ν θ

Ως τον βασι λε ε ε ε ε ε

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Handwritten musical notation on a single page, featuring staves with notes, rests, and various musical symbols. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered "49" at the top center.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered "49" at the top center.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered "49" at the top center.

=50=

Εἰς τὴν ἀρχὴν ἡ ἀρχὴ τοῦ θεοῦ

ὁ πατήρ ὁ υἱὸς ὁ Ἅγιος

ὁ ἀρχαῖος ὁ ἀκατάρακτος ὁ ἀσπαστός

ὁ ἀόρατος ὁ ἀφύπνους ὁ ἀβυσσῶς

ὁ ἀκατακρίβητος ὁ ἀκατακρίβητος ὁ ἀκατακρίβητος

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$\Omega \rightarrow \frac{P}{\omega} \rightarrow \dots \rightarrow \frac{1}{\omega} \rightarrow \frac{v}{\omega}$

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation is written in a cursive, handwritten style, likely representing a melody. The notes are connected by a continuous line, and there are various accidentals (sharps, flats, naturals) and rests throughout the piece. The handwriting is somewhat slanted and expressive, characteristic of a personal manuscript or a composer's sketch. The page is numbered '1' in the top right corner.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a score for a specific instrument or voice part. The notes are written in a cursive style, and the staff is filled with musical symbols.

தேசிய உயர்வு

[illegible]

[illegible]

(Faint handwritten notes at the bottom of the page)

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the musical symbols. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered -58- at the top.

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the musical symbols. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered -58- at the top.

[The page contains dense handwritten Greek text, likely a manuscript or a collection of notes. The handwriting is cursive and somewhat difficult to decipher due to its density and the presence of many symbols and abbreviations. It appears to be a technical or scientific document.]

$$C_1 = \frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2} \left(\frac{2}{\sqrt{2}} \right) = \frac{1}{\sqrt{2}}$$
$$\frac{1}{na} \rightarrow 1 \rightarrow + \frac{1}{a} - \frac{1}{2a} \rightarrow \frac{1}{2a} - \frac{1}{2a} \rightarrow \frac{1}{2a}$$
$$\frac{1}{\sqrt{1-x^2}} = \sum_{n=0}^{\infty} \frac{(2n)!}{(n!)^2 4^n} x^{2n}$$
$$\left\{ \frac{2}{a} \frac{3}{a} \frac{0}{a} \right\} = 1 - \frac{2}{a} \left\{ \frac{4}{a} \frac{5}{a} \right\} - \frac{2}{a} \left\{ \frac{7}{a} \frac{7}{a} \right\}$$
$$\frac{1}{\alpha} \left(\frac{1}{\alpha} - \frac{1}{\beta} \right) + \frac{1}{\beta} \left(\frac{1}{\beta} - \frac{1}{\gamma} \right) + \dots + \frac{1}{\gamma} \left(\frac{1}{\gamma} - \frac{1}{\delta} \right) + \dots$$
[illegible]
$$-\frac{1}{\alpha} \frac{\partial}{\partial x} \left(\frac{\Delta_1}{\alpha} \right) - \frac{1}{\alpha} \frac{\partial}{\partial y} \left(\frac{\Delta_1}{\alpha} \right)$$

[Handwritten scribbles]

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

$\frac{1}{x} \cdot \frac{1}{y} = \frac{1}{xy}$

[illegible]

$\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{2}{\pi} \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$
 κινδύω και κινδύω από δω
 $\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$
 με ε ε ε ε ε ε ε ε με ε ε ε ε
 $\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{2}{\pi} \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$
 μνα α α α α α α α α

$\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$
 Ως τον βασι λ ε ε α κω
 $\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$
 λωων υ στο δε 0 0 0 0
 $\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$

με ε νοι οι
 $\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$
 τους α α γ γ ε π λ και α ο ρ α α α
 $\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$
 κως δο ρυφο ρυφο με ε ε ε ε
 $\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$
 κα α α ε ε ε σ λ λ λ Α λ λ λ
 $\frac{4}{\pi} \rightarrow 1 \rightarrow \frac{5}{\pi} \rightarrow 2 \rightarrow \frac{3}{\pi} \rightarrow 1$
 λ α α α α α α α

Πρωτος εις τα

Θ. Φ.

Ρυθμος 4ος με εφ' επεσεις

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) interspersed with the notation. The notation includes complex rhythmic markings and some mathematical-like symbols (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, $\frac{1}{70368744177664}$, $\frac{1}{140737488355328}$, $\frac{1}{281474976710656}$, $\frac{1}{562949953421312}$, $\frac{1}{1125899906842624}$, $\frac{1}{2251799813685248}$, $\frac{1}{4503599627370496}$, $\frac{1}{9007199254740992}$, $\frac{1}{18014398509481984}$, $\frac{1}{36028797018963968}$, $\frac{1}{72057594037927936}$, $\frac{1}{144115188075855872}$, $\frac{1}{288230376151711744}$, $\frac{1}{576460752303423488}$, $\frac{1}{1152921504606846976}$, $\frac{1}{2305843009213693952}$, $\frac{1}{4611686018427387904}$, $\frac{1}{9223372036854775808}$, $\frac{1}{18446744073709551616}$, $\frac{1}{36893488147419103232}$, $\frac{1}{73786976294838206464}$, $\frac{1}{147573952589676412928}$, $\frac{1}{295147905179352825856}$, $\frac{1}{590295810358705651712}$, $\frac{1}{1180591620717411303424}$, $\frac{1}{2361183241434822606848}$, $\frac{1}{4722366482869645213696}$, $\frac{1}{9444732965739290427392}$, $\frac{1}{18889465931478580854784}$, $\frac{1}{37778931862957161709568}$, $\frac{1}{75557863725914323419136}$, $\frac{1}{151115727451828646838272}$, $\frac{1}{302231454903657293676544}$, $\frac{1}{604462909807314587353088}$, $\frac{1}{1208925819614629174706176}$, $\frac{1}{2417851639229258349412352}$, $\frac{1}{4835703278458516698824704}$, $\frac{1}{9671406556917033397649408}$, $\frac{1}{19342813113834066795298816}$, $\frac{1}{38685626227668133590597632}$, $\frac{1}{77371252455336267181195264}$, $\frac{1}{154742504910672534362390528}$, $\frac{1}{309485009821345068724781056}$, $\frac{1}{618970019642690137449562112}$, $\frac{1}{1237940039285380274899124224}$, $\frac{1}{2475880078570760549798248448}$, $\frac{1}{4951760157141521099596496896}$, $\frac{1}{9903520314283042199192993792}$, $\frac{1}{19807040628566084398385987584}$, $\frac{1}{39614081257132168796771975168}$, $\frac{1}{79228162514264337593543950336}$, $\frac{1}{158456325028528675187087900672}$, $\frac{1}{316912650057057350374175801344}$, $\frac{1}{633825300114114700748351602688}$, $\frac{1}{1267650600228229401496703205376}$, $\frac{1}{2535301200456458802993406410752}$, $\frac{1}{5070602400912917605986812821504}$, $\frac{1}{10141204801825835211973625643008}$, $\frac{1}{20282409603651670423947251286016}$, $\frac{1}{40564819207303340847894502572032}$, $\frac{1}{81129638414606681695789005144064}$, $\frac{1}{162259276829213363391578010288128}$, $\frac{1}{324518553658426726783156020576256}$, $\frac{1}{649037107316853453566312041152512}$, $\frac{1}{1298074214633706907132624082305024}$, $\frac{1}{2596148429267413814265248164610048}$, $\frac{1}{5192296858534827628530496329220096}$, $\frac{1}{10384593717069655257060992658440192}$, $\frac{1}{20769187434139310514121985316880384}$, $\frac{1}{41538374868278621028243970633760768}$, $\frac{1}{83076749736557242056487941267521536}$, $\frac{1}{166153499473114484112975882535043072}$, $\frac{1}{332306998946228968225951765070086144}$, $\frac{1}{664613997892457936451903530140172288}$, 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[illegible]

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of handwritten musical manuscripts. The page contains several staves of music, with some staves having multiple lines of notation. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is somewhat stylized and difficult to read in some places, but the overall structure of the music is clear.

19/4/1975

=====0=====

Ap. Steve. 21/5
R.K.N.

π Hxos $\frac{4}{5} \Delta_1$ O. P. P. 40mgms
μικρ' ελαφρότερον

Handwritten mathematical notes, likely related to the study of the Riemann zeta function, featuring various symbols, integrals, and summations.

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, omega, epsilon, sigma, tau, rho, pi, delta, gamma, beta, nu, mu, lambda, kappa, iota, theta, zeta, eta, xi, omicron, upsilon, phi, chi, psi, omega) interspersed with the notation. The notation includes stems, beams, and various note heads, some with Greek letters above them. The page is numbered 70 at the top.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece of music, possibly a fugue or a highly technical exercise. The notes are written in a cursive style, and the staff is filled with musical symbols.

3 Hexos 7 q Πα θ.φ. Ρυθ. 4 σημεία
μετ' ἐξουσίαν.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *me*, *ce*, and *ce*.

==72==

Handwritten mathematical notes, likely a manuscript or working paper, featuring complex expressions involving fractions, radicals, and various symbols (including Greek letters like α , ω , σ , and τ). The text is written in a cursive, handwritten style, possibly in a historical or scientific context. The page is numbered 10 in the bottom right corner.

Handwritten musical notation on a page numbered 75. The notation includes various musical symbols, clefs, and Greek letters (alpha, omega, epsilon, rho) interspersed with the musical staff. The text is written in a cursive, handwritten style, likely representing a musical score or a set of musical instructions. The notation is dense and covers most of the page.

$\frac{\Delta I}{I} = \frac{\Delta R}{R} + \frac{\Delta L}{L}$

Essex, Déster, 2nd Div.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$$

at the time

από το ω με εδοι με εδοι

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

B. 5. 5.

.....

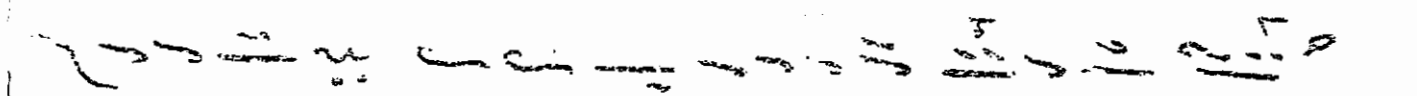
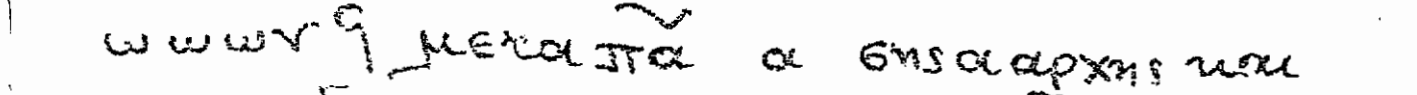
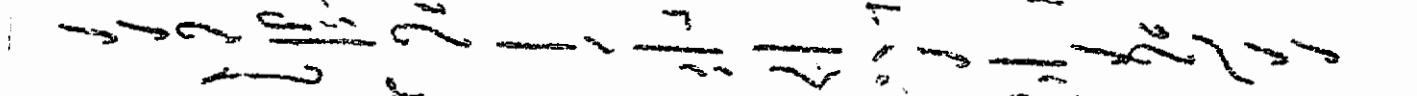
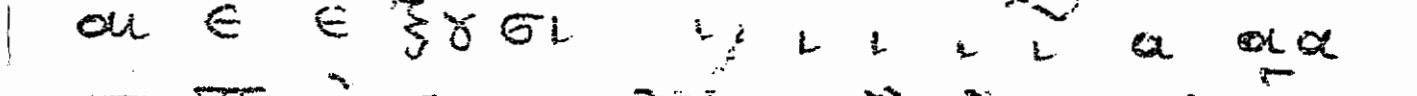
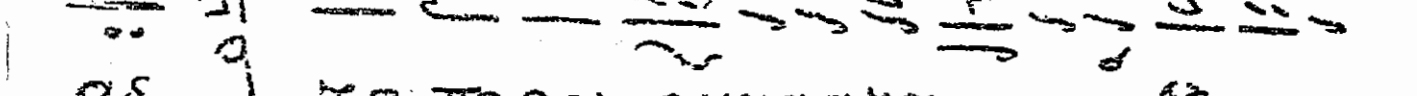
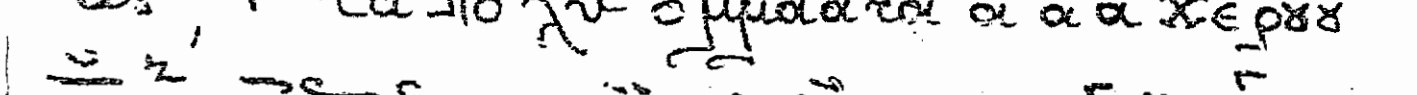
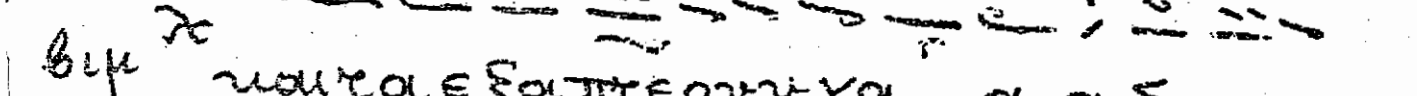
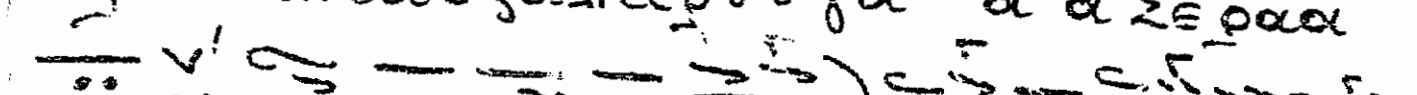
2. ΠΙΣΤΙΣ ἐν Χρ. Θ. Π. πρὸς 4 ἐπιστολ.
μετ' ἐξουρέσεων.



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the first staff. The score continues with several more staves of music, including a bridge section marked 'Bridge' and a final section marked 'Fin'. The handwriting is somewhat informal and appears to be a personal or working draft.

- 77 -

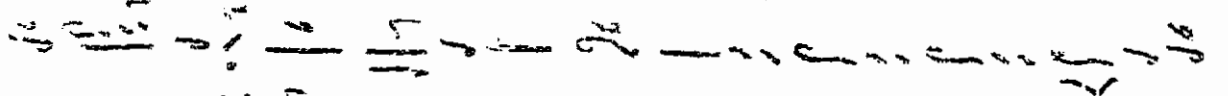
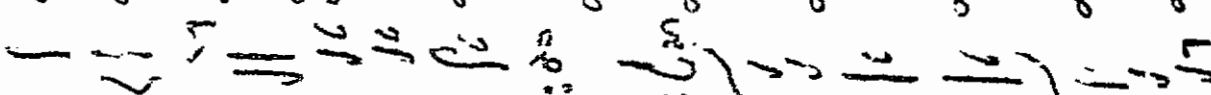
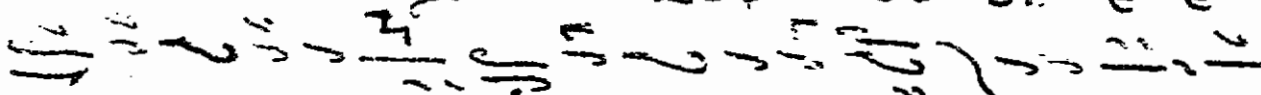
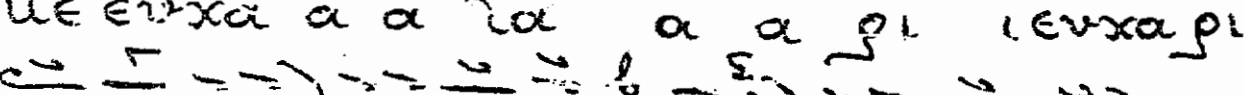
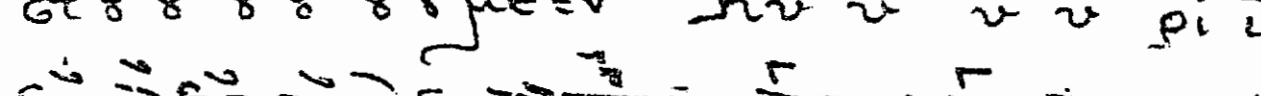
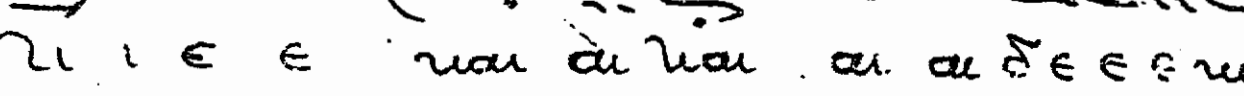

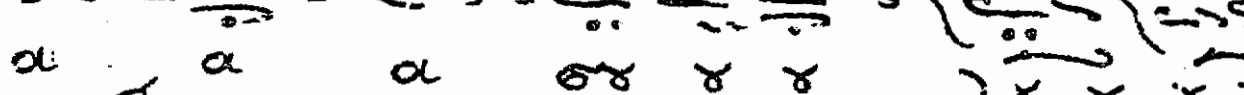

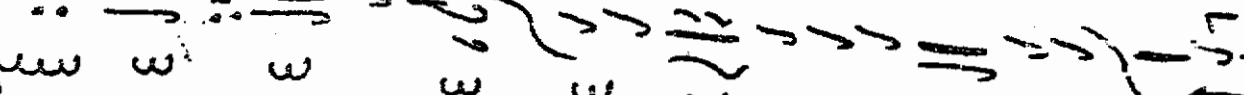
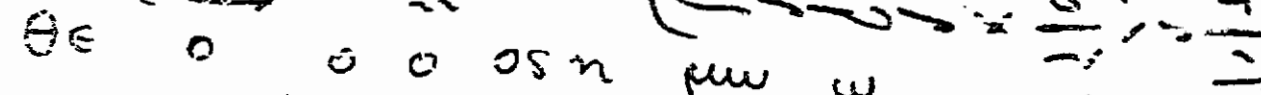

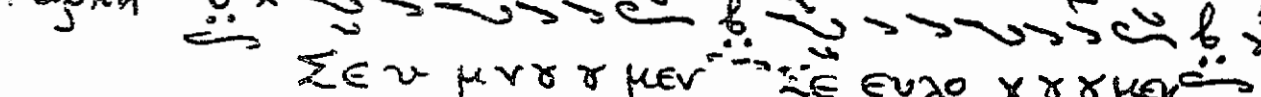
Handwritten mathematical notes, likely a derivation or proof, featuring complex expressions involving fractions, square roots, and various symbols (e.g., π , ω , α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω). The text is dense and appears to be a continuation of a previous page.

ε
 ε λη η η η μα α α α
 σοι οι δω ω ω ω ω ω να
 θα α περ ο ι ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε
 ως ο ο ο ο λη ε η η η η
 ο μο λο γω ω ω ω ω ω ω
 ω ω ω ω ω ο μο λο ο γω ω ω
 ω ω σοι οι οι μνη η ε η η
 ει ι ι μα κυ ν ν ριι ε ε
 ε εν η βα ει λει ει ει ει α α α
 α α ε ε ε ε ε ε ε ε ε ε


 ω ω ω ν⁹ μετα στα α θησαυρχης και

 αι ε ε ξ ξ σι α α α

 ας⁹ κα πο λυ ομμα α α α κερ α

 βι μ^κ και α ε ξ α π κερ νυ γα α α σε ρα α

 φει μ και ο ο ο φει εις κα α λυ προν

 κα θι και βο ω ω ω ν κα θι κα ο ο ν ν ν

 ν ν μ ν ο ν⁹ Α λ λ η λ α α α α α α

 α

η αρχή η ούτως

 Σι γη θα α α α α α α

 α

23/4/1975
 Κορυδαλλός
 Α. Πρωτοφ.
 ης Μ. Χ. Ε.
 Β. Κ. Νικολαΐδης


 α α α α α α α α α α α α

 α α α α α α α α α α α α
 Σοι οί οί ε ε

 Ήευχα α α α α α α α α α α α α

 α α α α α α α α α α α α
 Κν ν ν ν ν ν ν ν ν ν ν ν

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 Σεν μν α α α α α α α α α α α α

Ἐπὶ σοὶ καίρει κεκαρικυμένη πᾶσα ἡ
κτίσις Ἀγγέλων καὶ σὺνσημα, καὶ ἀνθρώπων
καὶ γένος, ἡγιασμένε Νασὲ καὶ Παράδεισε ῥογι-
κῆ, Παρθενικὸν καὶ νύκτωρ, ἐξ ἧς θεὸς ἐσαρ-
κώθη, καὶ παιδίον γέγονεν, ὁ πρὸ αἰώνων
ὑπαύχων θεὸς ἡμῶν.

$$\frac{1}{2} \frac{dS}{dt} = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \int_{-\infty}^{\infty} \psi^2 dx \right)$$

[Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.]

[illegible]

Πολυμερονισμός

Τῆς Α. Θ. Παναγιώτου
καὶ Οἰκουμένου Παντάρχου
Κυρίου Κυρίου ΔΗΜΗΤΡΙΟΥ

Ἰ. Ηχος Π' Νη

Handwritten musical notation in Greek, featuring various notes, rests, and lyrics. The lyrics include:

Πο λυ υ υ κρο νε ον τοι η η σοι κυ υ
υ ρι ο ος ο θε ε ος τον Πανα γε
ω ω κα τον δι και θει ο οτα τον ημων η αν
θεν ην και δε στο οκνην δ τον δι η με νι
μον Παντ ρα αρχ ην δι κυ ρι ον κυ υ ρι ον η
Δη η η ρι ον κυ ρι ε ο υ χα κε αυ τον
ΕΙΣ ΠΟ Ο ΛΑ Ε Ε Ε Ε ΕΙΣ ΠΟ Ο ΛΑ Ε Ε Ε Ε Ε
ΕΙΣ ΠΟ Ο ΛΑ Ε Ε Ε Ε Ε

Μουσικογράφος
24/4/1975

Τέλος καὶ Αἰ Τόμος.

Αρ. Πρωτοφ.
Μ. Χ. Ε.
Α. Κ. Νικολαΐδης

Π Ι Ν Α Κ Τ Ω Ν Π Ε Ρ Ι Ε Χ Ο Μ Ε Ν Ω Ν

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